

Cud Chewing Cows

"Volume One – Udderly Content (Special Edition)"

(Liner Notes)

Have you 'herd' Cud Chewing Cows?

Tracks like "**Greener Pastures**", "**Jersey Jazz**", "**Milk Shake**" and "**Blue Skies**" all have rhythmic Jazz lines that repeat with varied instruments from Piano, Bass, Drums, Organs, Vibes and Flutes to French Horns and Saxophones and Kazoos and creates a Zen feeling of wellness.

"**Udderly Content**", the title track radiates just that, utter contentment. The trick is in its simplicity. Bovine Bob jokes (sings) and plays Kazoo accompanied by a sweet guitar vamping that will simply leave you feeling happy.

"**Milking Time**", the longest track on the album, has a compelling quality like the steadfastness of a marching band and juxtaposes Western guitars with Eastern percussion, redirecting the listener backward and forward.

"**The Groooove**", written by Big Bobby Brown-Swiss and sung by Bo, is a story from the Cow-Days of Summer. Up river and down wind where the bulls run cool and the cows are cooler, jams this fun song featuring a walking bass, guitars, organs, Kazoo and vocals telling a story of "Huckleberry Finn and his friend, you know him...".

Another strange and unlikely hit (which is not so "full of sh&t", you'll understand when you hear it) is the ever-building "**Kirsten**", featuring Kazoo, another groovy organ, vocals and a whole lot of hip.

"**In the Moooud**", blends vibrant horns with staccato strings and a Turkish sounding Saz or Oud (therefore the play on words). It opens a 'World Music' door through which the band clearly steps through. Like Alice and her 'mirror', the listener is brought to a new 'Wonderland'. This certainly helps in 3C's international appeal.

"Cattle Drive" has a sustained driving beat and Southern Organ that drives both you and nature. Southern heat and starry nights make this song 'outtasight'.

Piano, Organ, Walking Bass, Drums, Guitar and Vibes travel in the mind set of the **"Deep Thoughts of the Contemplative Cow"**.

"Grazin' in the Sun" is another jazzy blend of unpasteurized happiness. Listen in on the instruments of jazz and blues which groove you to a whole new plateau.

Then, follow **"Cud"** on an unexpected journey from the festivals of Rio to a slick New York Cocktail Lounge.

The album concludes with Bo's formative training in the classical composition **"Far Away Places"**, a string orchestral performance showing the breadth and width of the Cud Chewing Cows' musical scope.

The Special Edition version of "Udderly Content - Volume One" features "Grass is Growing". It is pure splendor as Bo, Jim and the boys jam in a live, unedited musical brainstorm. They decided to add this to the Special Edition, because it was an honest reflection of the fun and creative nature of their music. After hearing it a few times they added, "It (Grass is Growing) was fun to jam on and ultimately it turned out nicely. Our music is partly about the spontaneity that arises from 'true and pure' creativity, and this recording is just that! You can hear that spontaneity in the dialogue between us while we find verses from local and national headlines."

Cud Chewing Cows are truly 'Music for the Mind'.

Their happy-leadership role seems self-aware in the underground dance hit *single "iMLK", a reference to the "i" in "I have a dream" and MLK, as in, Martin Luther King (*iMLK was released concurrently with "Udderly Content" in advance of their second album and is, for now, very hard to find).

"iMLK" and other international sounds represent some of the many new cross-cultural ideas and instruments to be featured in their forthcoming second album, "To Marrow Never Knows". Listen (watch) for it!

"Udderly Content" as a whole makes for great repeat listening, especially when highway driving. Music to Steer by!

We have also released the album "[Volume One - Udderly Content](#)" (without the bonus tracks).